

8 - Modesty

from 'Moravian Duets'

Antonin Dvorak

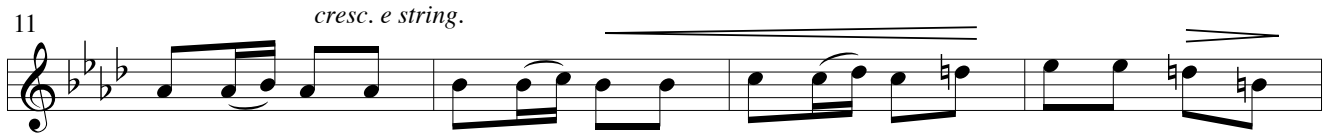
Larghetto

5 *p*



2nd voice (alto): My dear one is love - ly as the sweet rose - ma - ry,

11 *cresc. e string.*



My bride— true and ten - der,— fra - grant as the— vio - let, fra - grant as the

15



I'm— no sweet— rose - ma - ry, I'm no fra - grant vio - let,



viol - let.

My dear one is as sweet,

My dear one is as

20 *cresc. e string.*



But I— am the bride of— my own dar - ling— sweet-heart, my own dar - ling

cresc. e string.



sweet as the sweet rose - ma - ry, my dear, my dear bride so ten -

24 *f*



sweet - heart; I'm no sweet rose - ma - ry, I'm no fra - grant

f



der;

Love - ly is— she,

is my

28 *dim. e ritard.* *pp a tempo*



vio - let, But I am the bride of my own dar - ling

dim. e ritard. *pp a tempo*



dear— one,— As the sweet rose - ma - ry, My bride true and

32



sweet - heart,

4 my own dar - ling sweet - heart.



ten - der,

Fra - grant as the vio - let.